Tanya Hastings Gill

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| **Select Solo and Group Exhibition** |
| 2022 *Wanting it Both Ways*, Ukrainian Institute of Modern Art, Chicago, IL |  |  |
|  *Painting at Night*, Collar Works, Curated by Judith Braun, Troy, NY |  |  |
|  *Sleeper Cell*, Private Bed Rooms in Chicago IL, Apparatus Projects (upcoming) |  |  |
| 2021 |  | *Dream,* Hyde Park Art Center, Chicago, IL  |
|  |  | *Reciprocation*, Ojas Art Gallery, New Delhi, India |
|  |  | *Towards a Global Village*, Milwaukee Institute of Art and Design, Collaborative work with Marcia Teusink, Curated by Nirmal Raja, Milwaukee, WI |
|  |  | *Fulbright Program 75th Art Exhibition,* online: <https://fulbright.org/2021-art-exhibit/> |
| 2020 |  | *Process and Material*, Women Made Gallery, Curated by Yoonshin Park, Chicago, IL |
|  |  | *ART IN PLACE,* CNL Projects and Terrain, Chicago, IL |
| 2019 |  | *Alterations Activation Abstraction*, Curated by Betty Seid, Sundaram Tagore Gallery, Chelsea, NY |
| 2017 |  | *Unprecedented: Art in Common Cause,* Hubbard Street Lofts, Chicago, IL |
| 2015 |  | *unfolding matter,* Fulton Street, Hubbard Street Lofts, Chicago, IL |
| 2014 |  | *The Contemporary Walk III,* Gallery Ragini, IHC, New Delhi, India |
|  |  | *The Red Theme,* Gallery Ragini, Indian Art Fair, New Delhi, India |
| 2013 |  | *Extract/Abundance*, Kriti Gallery, Varanasi, India (solo) |
|  |  | *Annual Exhibition* at Claridges Hotel, Gallery Ragini, New Delhi, India |
|  |  | *United Art Fair,* curated by Dr Pande, New Delhi, India |
|  |  | *The Unbearable Lightness of Becoming,* Curated by Johny ML, Gallery Ragini, India Art Fair, New Delhi, India |
| 2012 |  | *Temporal/Eternal*, India Habitat Center, New Delhi, India (solo) |
|  |  | *Ever After*, Government Museum and Art Gallery, Chandigarh, India (solo) |
|  |  | *Urbane Reflections,* Gallery Ragini, New Delhi, India |
| 2011 |  | *The Urban Imaginarium,* Marwen, Chicago, IL |
|  |  | *Big Paper,* Pop-up Gallery, Chicago, IL  |
| 2009 |  | *Ever Epic*, Livingroom Gallery, Chicago, IL (solo) |
| 2009 |  | *Altered,* curated by Julie Baker*,* The Artisan, Sacramento, CA |
| 2007 |  | *Through the Eyes of Strangers, Artists Visit South Africa,* Chemeketa Community College Art Gallery, Salem, OR |
|  |  | *Childish Things*, 301 Bocana, San Francisco, CA |
|  |  | *Under Five Feet*, Chicago Art Source Gallery, Chicago, IL |
|  |  | *Opening Exhibition,* Aldo Castillo Contemporary, Chicago, IL |
|  |  | *Plane*, Chicago Art Source Gallery, Chicago, IL |
| 2006 |  | *Under Skin*, ampersand international arts, San Francisco, CA (solo) |
| 2006 |  | *August Group Exhibition*, Donna Seager Gallery, San Rafael, CA |
|  |  | *Gift*, 301 Bocana Gallery, San Francisco, CA |
|  |  | *Brilliant Deductions*, Rhodes & Fletcher LLC, San Francisco, CA |
|  |  | Tanya Hastings GillTanya@TanyaGill.com [www.TanyaGill.com](http://www.TanyaGill.com)@tlh.gill.studio |
| 2005 |  | *Absent/Present*, ADA Gallery, Richmond, VA |
|  |  | *A New View*, Julie Baker Fine Arts, Grass Valley, CA |
| 2004 |  | *Close Calls*, Headlands Center for the Arts, Sausalito, CA |
|  |  | *Bay Area Currents*, Oakland Art Gallery, Oakland, CA |
|  |  | *Tenuous*, ampersand international arts, San Francisco, CA (solo) |
| 2003 |  | *Subtle*, playSpace, California Collage of Arts, San Francisco, CA  |
| 2003 |  | *CSUS Art Department Faculty Show*, University Library Gallery, Sacramento, CA |
|  |  | *Individual Artist Grantees Showcase Exhibit*, Falkirk Cultural Center, San Rafael, CA |
|  2002 |  | *Access*, Pakhuset, Copenhagen, Denmark |
|  |  | *9<24*, Upton Gallery, Buffalo State, Buffalo, NY |
| 2001 |  | *Fluttering Fairy Tales*, ampersand international arts, San Francisco, CA (solo) |
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| **Awards and Residencies** |
| 2018-2022 |  | Hyde Park Art Center, *Community Artist in Resident*, Chicago, IL  |
| 2021 |  | Center Program, Hyde Park Art Center, Chicago, IL |
| 2018 |  | SAP Workshop with Rosenclaire, Poppiano, Italy |
| 2016 |  | Haystack Mountain School of Crafts, *Artist in Residence****,*** Deer Isle, ME |
| 2013 |  | Just Forming Content Workshop with Rosenclaire, Poppiano, Italy  |
| 2011/12 |  | Fulbright-Nehru 2011-12 Senior Scholarship, *Fellow,* New Delhi, India |
|  |  | Sanskriti Art Foundation, *Artist in Residence****,*** New Delhi, India |
| 2007 |  | Ragdale Foundation, *Artist in Residence****,*** Lake Forest, IL |
| 2002 |  | MacDowell, *Artist in Residence****,*** Peterborough, NH |
|  |  | Individual Artist Grant, Marin Arts Council, San Rafael, CA  |
|  2000-01 |  | Headlands Center for the Arts, *Affiliate Artist*, Sausalito, CA |
| 2000 |  | de Young Artist Studio, M.H. de Young Memorial Museum, *Artist in Residence,* San Francisco, CA |
| **Select Bibliography** |  |
| 2021 |  | *New American Painters, no #149*, New York, NY |
| 2020 |  | *Reciprocation Catalog*, Ojas Art Gallery, New Delhi, India  |
| 2019 |  | *Alterations Activation Abstraction Catalog*, by Betty Seid and Sundaram Tagore Gallery<http://www.sundaramtagore.com/publications/alterations-activation-abstraction> |
| 2018 |  | *Check Out Tanya Gill’s Artwork*, Voyage Chicago, July 31 |
| 2014 |  | *Eye on India Festival at the Field Museum*, Desi Talk Chicago, July 4 |
| 2013 |  | *All the Way from the US*, The Times of India, Banaras, March 31 |
|  |  | *Scholar Talk: Indian Art*, by Tanya Gill, Education Times, Times of India, January  |
|  |  | Tanya Hastings GillTanya@TanyaGill.com [www.TanyaGill.com](http://www.TanyaGill.com)@tlh.gill.studio |
| 2012 |  | *Paper Craft*, by Aaditi Isaac, Education Times, The Times of India, December 3 |
|  |  | *Striving Hard for a Cut above the Rest*, The Times of India, Chandigarh, May 7 |
|  |  | *A Cut Above the Res,* by Parul, The India Express, Chandigarh, May 3 |
|  |  | *Cutting Edge,* by Vasudha Gupta, Tribune, Chandigarh, May 2 |
|  |  | *The Paper Cutte,’* by Ishveena Singh, The Daily Post, Chandigarh, May 2 |
|  |  | *Cut and Paste,* by Vivek Gupta, Hindustan Times, Chandigarh, May 2 |
| 2010 |  | *Eye Candy: Tanya Gill,* by Jane Almirall, Frothygirlz Blog, February 3 |
| 2009 |  | *Ever Epic at Living Room Gallery,* by Madeleine Bailey, Chicago Art Map, Oct 24 |
| 2005 |  | *A New View,* at Julie Baker Fine Arts, by Cherie Louise Turner, Artweek, July/August 2005, Volume 36, Issue 6 |
|  |  | *A New View,* at Julie Baker Fine Arts, ARTnews, September |
| 2004 |  | *New American Painters,* no # 55, New York, NY*Two* @ *Ampersand: Tanya Hastings, Tenuous*, stretcher.org, by Abe Orden  |
| **Education** |
| 1997 |  | Cranbrook Academy of Art, Bloomfield Hills, MIMaster of Fine Arts in PaintingE. Poplack Merit Scholarship |
| 1992 |  | The School of the Art Institute of Chicago, Chicago, ILBachelor of Fine Arts, Concentration in PaintingMerit Scholarship |
| 1991 |  | Lorenzo De Medici ~ Instituto di Studi ItalianiArt/Language Program, Florence, Italy |

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| **Collections** |
| The Detroit Zoological Society |
| Cranbrook Academy of Art, Milles House 1997-2007 |
| Private Collections in Europe, India and the U.S.A. |
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